

Objective A: Analysing

- i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. identify and explain the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology
- iv. interpret similarities and differences in features within and between genres and texts.

Objective B: Organizing

- i. employ organizational structures that serve the context and intention
- ii. organize opinions and ideas in a coherent and logical manner
- iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Objective C: Producing text

- i. produce texts that demonstrate thought, imagination and sensitivity while exploring and considering new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. select relevant details and examples to develop ideas.

Objective D: Using language

- i. use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. write and speak in an appropriate register and style
- iii. use correct grammar, syntax and punctuation
- iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy
- v. use appropriate non-verbal communication techniques.

Language and Literature Year 3 Summative Assessment Criteria Rubric

Level	Criteria A: Analysing	Criteria B: Organizing	Criteria C: Producing Text	Criteria D: Using Language
1-2	<p>i. provides minimal identification or explanation of the content, context, language, structure, technique and style and does not explain the relationship among text</p> <p>ii. Provides minimal identification and explanation of the effects of the creator’s choice on the audience</p> <p>iii. rarely justifies opinions and ideas with examples or explanations using little or no terminology</p> <p>iv. identifies few similarities and differences in features within and between genres and texts.</p>	<p>i. makes minimal use of organizational structures, though these may not always serve the context and intention</p> <p>ii. organizes opinions and ideas with a minimal degree of coherence and logic</p> <p>iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.</p>	<p>i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas</p> <p>ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience</p> <p>iii. selects few relevant details and examples to support ideas</p>	<p>i. uses a limited range of appropriate vocabulary and forms of expression</p> <p>ii. writes and speaks in an inappropriate register and style that do not serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication</p> <p>iv. spells/writes and pronounces with limited accuracy; errors often hinder communication</p> <p>v. makes limited and/or inappropriate use of non-verbal communication techniques</p>
3-4	<p>i. provides adequate identification or explanation of the content, context, language, structure, technique and style and some explanation of relationship among texts</p> <p>ii. Provides adequate identification and explanation of the effects of the creator’s choice on the audience</p>	<p>i. makes adequate use of organizational structures, that serve the context and intention</p> <p>ii. organizes opinions and ideas with some degree of coherence and logic</p> <p>iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<p>i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought, imagination and sensitivity and some exploration and consideration of new perspectives and ideas</p> <p>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience</p>	<p>i. uses an adequate range of appropriate vocabulary and forms of expression</p> <p>ii. sometimes writes and speaks in a register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication</p> <p>iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication</p> <p>v. makes some use of appropriate use of non-verbal communication techniques</p>

	<p>iii. justifies opinions and ideas with some examples or explanations, though this may not be consistent; uses some terminology</p> <p>iv. interprets some similarities and differences in features within and between genres and texts.</p>		<p>iii. selects some relevant details and examples to support ideas</p>	
<p>5-6</p>	<p>i. provides substantial identification or explanation of the content, context, language, structure, technique and style and explains the relationship among text</p> <p>ii. Provides substantial identification and explanation of the effects of the creator's choice on the audience</p> <p>iii. sufficiently justifies opinions and ideas with examples or explanations uses accurate terminology</p> <p>iv. competently interprets similarities and differences in features within and between genres and texts.</p>	<p>i. makes competent of organizational structures, that serve the context and intention</p> <p>ii. organizes opinions and ideas in a coherent and logical manner, with the ideas building on each other</p> <p>iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<p>i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas</p> <p>ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects sufficient relevant details and examples to support ideas</p>	<p>i. uses a varied range of appropriate vocabulary and forms of expression competently</p> <p>ii. sometimes writes and speaks competently in a register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication</p> <p>iv. spells/writes and pronounces with a considerable degree of accuracy; error do not hinder effective communication</p> <p>v. makes sufficient use of appropriate use of non-verbal communication techniques</p>

<p>7-8</p>	<p>i. provides perceptive identification or explanation of the content, context, language, structure, technique and style and explains the relationship among text thoroughly ii. Provides perceptive identification and explanation of the effects of the creator’s choice on the audience iii. gives detailed justification of opinions and ideas with examples or explanations uses accurate terminology iv. perceptively compares and contrasts features within and between genres and texts.</p>	<p>i. makes sophisticated use of organizational structures, that serve the context and intention effectively ii. effectively organizes opinions and ideas in a coherent and logical manner, with the ideas building on each other in a sophisticated way iii. makes excellent use of referencing and formatting tools to create an effective presentation style</p>	<p>i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience iii. selects extensive relevant details and examples to develop idea with precision</p>	<p>i. effectively uses a range of appropriate vocabulary, sentence structure and forms of expression ii. writes and speaks in a consistently appropriate register and style that serve the context and intention iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective iv. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective v. makes effective use of appropriate use of non-verbal communication techniques</p>
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